

Heavensgate

Poem by Christopher Okigbo

1. Overture

Richard Orton

$\text{♩} = \text{♮} 60$

Claves
(played by singer)

Mezzo-soprano

Alto Flute

2 Woodblocks

Perc.

Vibraphone

Harp

fl.

pp *ppp* *pp* *ppp* *pp* *ppp* *mf*

pp *ppp* *p* *ppp* *p* *pp* *ppp*

C# Eb Fb G# B#

Be - fore you mo - ther I - do - to, Na - ked I

to woodblocks

Vertical dotted lines indicate synchronicity.

Black note-heads (●) indicate notes to be played within the texture at this point; no exact rhythmic placement required.