

QUADRANT A

Mood: Fearful
Demeanour: Cautious, stealthy

Step into labyrinth
and begin playing
immediately

♩ = ca. mm. 50

While playing, move cautiously through Quadrant A, except during fermata, when you should stand still.

During these bars arrive at entrance to Quadrant B.

Attacca Quadrant B

ARTICULATIONS:

Tongue/Lip/Diaphragm rhythmic patterns for insertion as numbered in score

≡ & ≡ : extemporised tongue/lip/diaphragm rhythms ad libitum